Indy Bungiranto

05-28-13

English 10 - Derry

Works Cited for Sherman Alexie

Alexie, Sherman. *The Absolutely True Diary of a Part-time Indian*. New York: Little, Brown, 2009. Print. This novel is about Alexie’s life experiences as Arnold Spirit. This helped me gain a idea of his life and the many struggles he faced as native American.

Alexie, Sherman. *Blasphemy*. New York: Grove, 2012. Print. This is a collection of stories Alexie has created. I used this to discover how his native American culture and the societal thoughts of his culture effected him.

Alexie, Sherman. *Indian Killer*. New York: Grove, 2008. Print. This story is about a Indian serial killer who sparks racism between the whites and the native American. This helped me gain insight into Alexie’s works as it familiarizes his experience with racism.

"Alexie's 'Absolutely True Diary'" *All Things Considered*. Literature Resource Center, 2 Oct. 2007. Web. 1 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This article covered information of Sherman Alexie’s life and liturature. I used it for more insight of his life and the literary citcisim on his works.

Barcott, Bruce. "Off the Rez" The New York Times Book Review." *The New York Times*. Literature Resource Center, 11 Nov. 2007. Web. 01 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This resource citicises Alexie’s book The Absolutly True Diary of a Part-Time Indian. I used it for critical ideas and reactions from Alexie’s book.

Berry, Paul C. "Canku Ota - A Newsletter Celebrating Native America."" *Turtle Track*. 17 June 2000. Web. 26 Nov. 2012. <http://www.turtletrack.org>. This native American culture website documents life events of Alexie. I used this website to provide biographical information about Alexie.

Erik, Ortiz. "Sherman Alexie and the New Native American Identity." *Faculty.utep.edu*. 28 Apr. 2010. Web. 26 Nov. 2012. <https://faculty.utep.edu>. This report documents Alexie’s life and the major themes that has effected it. I have used this to further my insight into Alexie’s life and gather detailed causes for his actions.

Fraser, Joelle, Sherman Alexie, and Timothy J. Sisler. "An Interview with Sherman Alexie." *The Iowa Review*. Literature Resource Center, Winter 2000. Web. 1 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This is a interview with Alexie about his influences and life experiences. I used this to expand my understanding of his experiences and how it effected his liturature.

Gwinn, Mary A. "Q&A: Author Sherman Alexie on 'Blasphemy'" *The Seattle Times*. The Seattle Times, 1 Oct. 2012. Web. 01 May 2013. <http://o.seattletimes.nwsource.com>. This is a interview about Alexie’s book Blasphemy. I used to gain information of his book as the interviewer citicised it’s liturature.

Hunter, Jeffery W. "Sherman Alexie." *Contemporary Literary Criticism*. Literature Resource Center, 2012. Web. 1 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This article is a brief overview of Alexie’s life with critcical responses of his liturature. This helped by providing me another sight into his liturature and why such a response is made.

Nygren, Ase. "A World of Story-smoke: A Conversation with Sherman Alexie" Literature Resource Center. Web. 1 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This is a critical response of Alexie’s previous works and his story to fame. I used this to educate me about his earlier works and the responses Alexie got with his works.

Schmitz, Terri. "The Absolutely True Diary of a Part-Time Indian." *The Horn Book Magazine*. Literature Resource Center, Jan.-Feb. 2009. Web. 1 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This is a book review about Alexie’s Absolutly True Diary of a Part-Time Indian. I used this to give more information of critical ideas and responses of his liturature.

"Sherman Alexie." *The Poetry Foundation*. The Poetry Foundation, 2010. Web. 26 Nov. 2012. <http://www.poetryfoundation.org>. "Sherman Alexie." *Poets.org*. Academy of American Poets. Web. 26 Nov. 2012. <<http://www.poets.org>>. This website provides biographical information of Alexie and major themes in his works. I used this to find information about his life experiences and it’s relation to his works.

Smith, Clairborne, and Sherman Alexie. "Interview with Sherman Alexie." *Publisher Weekly*. Literature Resource Center, 7 July 2003. Web. 1 May 2013. <http://go.galegroup.com.ezproxy.kcls.org>. This is a interview with Alexie about his book Indian Killer. This helped me futher understand Alexie’s liturature and critical responses on his book Indian Killer.

Smith, Nicole. "Biography of Sherman Alexie." *Article Myraid*. 7 Dec. 2011. Web. 26 Nov. 2012. <http://www.articlemyriad.com>. This is a biography of Alexie’s life and experiences. I used this to understand his childhood and how it influenced him today.